

Priyasri Patodia

Presents

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BOOK LAUNCH AND SOLO EXHIBITION OF 110 RARE WORKS OF MASTER AKBAR PADAMSEE. DATE WILL BE ANNOUNCED SHORTLY TENTATIVELY TO BE RELEASED ALONG WITH THE EXHIBITION OF AKBAR'S PADAMSEE'S WORKS IN THE MONTH OF AUGUST 2016.

WRITER-

BOOK WRITTEN BY NANCY ADAJANIA CO-AUTHORED BY PRIYASRI PATODIA

DATE APRIL-MAY 2016

Preview – 15th April continues till May 15th 2016.

Priyasri Patodia is hosting a solo exhibition and publishing a book of monochrome by Akbar Padamsee, the doyen of modern Indian Art. **Akbar Padamsee 110 rare** black and white works from 1992-2016 will be part of the exhibition and the book.

The **Publication** will constitute an essay that would retrospect his journey of art. The book would be a significant contribution and documentation of Indian art history.

The book will be written by Ms Nancy Adjanian one of the leading art historian/critics in contemporary India and co-authored by Priyasri Patodia Founder/ Director Priyasri Art Gallery, Mumbai –AQ@Priyasri-The Artist Studio, Baroda. She is also a freelance writer.

Excerpts from the book-

“As I go through the largely monochrome portraits that Akbar Padamsee has rendered in watercolour or water-soluble crayon over the last two decades, I am tempted to look for a few *laksanas*, hoping that these external features might offer some deeper psychological clues. But these faces are not the kind that would reveal their secrets, not even surreptitiously. “Are these faces at all?” one might ask. Are they not star maps, or a Biblical plague manifested as a swarm of locusts, or a craggy forest held in the apple of the cheek? Or grids, perhaps?”.....

Nancy Adjanian

“Give Akbar Padamsee any medium, he wraps his body, mind and intellect around it and coaxes this inert matter into life. Almost compulsively, he loves to dissect, disintegrate and integrate every aspect of his life. He is interested in the matrix of every medium he encounters. Be it his love for study of Sanskrit where the meaning is hidden in the word itself, or a piece of oil-based greasy half broken pastel given to him by an associate, or the charcoal collected from the havan(sacred pyre) of his new house of which he made drawings that sold in an auction for million.”

Priyasri Patodia

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